

St Nicholas Catholic Primary School

Whole-School Long-Term Curriculum Plan | Route A — Year 1 of the Two-Year Cycle

Two-Year Rolling Programme | Academic Year One | All Year Groups | Mixed-Age Classes

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Theme	<i>"How do we care for God's world?"</i> "How can we be guardians of creation?"	<i>"What makes every person precious?"</i> "How do we treat others as God made them?"	<i>"Who belongs to our family and community?"</i> "How can we serve those around us?"	<i>"Who are the most vulnerable and how do we stand with them?"</i> "How does faith call us to protect those who are least heard?"	<i>"What rights belong to every child and person?"</i> "What responsibilities come with our rights?"	<i>"How do we become stewards of the earth and its resources?"</i> "What does it mean to live as a Christian steward?"	<i>"How are we called to be guardians of creation?"</i> "What covenant do we make with God and the earth?"	<i>"Whose work matters — and why does every worker deserve dignity?"</i>	<i>"Is war ever just? What does it mean to honour every human life?"</i>
Catholic Social Teaching	Stewardship	Dignity of the Human Person	Family & Community	Option for the Poor & Vulnerable	Rights & Responsibilities	Stewardship	Stewardship	The Dignity of Work	Dignity of the Human Person
Religious Education	Branch 1: Creation & Covenant Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth Branch 6: Dialogue & Encounter	Branch 1: Creation & Covenant Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth Branch 6: Dialogue & Encounter	Branch 1: Creation & Covenant Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth Branch 6: Dialogue & Encounter
Other Faiths	Islam: What do Muslims use when they pray?	Islam: What do Muslims celebrate at Eid-ul-Fitr?	Judaism: What happens at Rosh Hashanah? / Mitzvah Day?	Islam: How do the Five Pillars help Muslims express their faith?	Islam: Why is the Qur'an treated with such respect?	Judaism: What do objects tell us about what is important to Jewish people?	Islam: How do Hadith guide Muslims through the journey of life?	Islam: What does it mean to be a Muslim in Britain today?	Judaism: Why is the Torah so important? Why continue being Jewish?
PSHE	Physical health & wellbeing: Fun Times Keeping Safe & Managing Risk: Feeling Safe	Identity, society & equality: Me & others Drug, alcohol & tobacco education: What do we put into our bodies?	Mental health & emotional wellbeing: Feelings Careers, financial capability: My money	Drug, alcohol & tobacco education: Tobacco is a drug Keeping safe & managing risk: Bullying — see it, say it, stop it	Mental health & emotional wellbeing: Strengths & challenges Identity, society & equality: Celebrating difference	Careers, financial capability: Saving, spending & budgeting Physical health & wellbeing: What helps me choose?	Physical health & wellbeing: In the media Identity, society & equality: Stereotypes, discrimination & prejudice	Keeping Safe & Managing Risk: When things go wrong Mental health & emotional wellbeing: Dealing with feelings	Drug, alcohol & tobacco education: Different influences Careers, financial capability: Borrowing & earning money
RSE	Created & Loved by God	Created to Love Others	Created to Live in Community	Created & Loved by God	Created to Love Others	Created to Live in Community	Created & Loved by God	Created to Love Others	Created to Live in Community
English	Cave Baby (Donaldson & Gravett) Narrative retellings, labels & captions, informal letters	The Comet (Todd-Stanton) / Beegu (Deacon) Own version narratives, descriptions, letters, poems	Lost and Found / Ocean Meets Sky (Fan) Own version narratives, fantasy world narratives	Leon and the Place Between / The Heart and the Bottle Own version fantasy & dilemma narratives	Frindleswyld / Escape from Pompeii Narrative sequels, newspaper reports, speeches, diaries	The Mysteries of Harris Burdick / How to Live Forever Extended fantasy narrative, prequels, descriptions	The Three Little Pigs Project / The Man Who Walked Between the Towers	The Lizzie and Belle Mysteries / The Lost Thing (Tan) Biographies, own version narratives, case notes, letters	A Beautiful Lie / Alte Zachen New chapters, non-chron reports, journalistic writing Curiosity (Motum) / The Whale

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
	Dear Earth (Otter & Anganuzzi) / We Are Water Protectors Environmental campaign, list poems, non-chron reports	Tadpole's Promise / Leo and the Octopus Fact files, explanations, logbooks, scripts, diaries	Rosie Revere, Engineer / Dadaji's Paintbrush Leaflets, fact files, labels, reports, adverts	The BFG (Dahl) / The Tear Thief (Duffy) Own version fantasy narratives, newspaper articles, diaries	Cloud Tea Monkeys / The Lion and the Unicorn Non-chronological reports, historical narratives, letters	Pride: The Story of Harvey Milk / Our Tower Biographies, extended fantasy, poems, diary entries	Discussion texts, biographies, news reports, debates The Promise (Davies) / Rain Player Narrative poem sequels, analytical essays, diary entries	Beowulf (Morpurgo) / Grimm Tales (Pullman) Own version legends, traditional tales, monologues	Expanded explanations, film pitches, NASA proposals
Maths	Place value, addition & subtraction → Links: Science (seasons), counting, number bonds	Multiplication, fractions & measurement → Links: DT (cooking), arrays, halves, quarters	Geometry, statistics & consolidation → Links: Geography (weather), shape, pictograms, time	Place value, addition, subtraction & multiplication → Links: Science (light), History (timelines), column methods	Division, fractions & decimals → Links: DT (cooking proportions), Geography (food miles)	Geometry, measurement & statistics → Links: Science (electricity), area, perimeter, angles	Place value, all 4 operations & fractions → Links: Science (materials), History (Viking trade)	Ratio, algebra, decimals & percentages → Links: History (WW2 data), Computing (Big Data)	Geometry, measurement, statistics & problem solving → Links: Geography (fieldwork), SATs preparation
Science	HT1: Plants — Introduction to plants HT2: Forces & Space — Seasonal changes	HT1: Living things — Habitats HT2: Animals inc. humans — Life cycles & health	HT1: Plants — Plant growth HT2: Making connections — Ocean protectors → Links: Geography (coasts & oceans)	HT1: Energy — Light & shadows → Links: Abstract sculptures HT1: Energy — Sound & vibrations	HT1: Plants — Plant reproduction → Links: Developing drawing skills ART. HT2: Making connections — Wind force & seed dispersal	HT1: Energy — Electricity & circuits HT1: Forces & Space — Forces & magnets	HT1: Materials — Mixtures & separation HT2: Materials — Properties & changes → Links: History (Tudor industry)	HT1: Forces & Space — Earth & space HT2: Animals inc. humans — Circulation & health → Links: Computing (Mars Rover / AI)	HT1: Energy — Light & reflection HT2: Making connections — Space blankets → Links: Art (drawing depth), DT (recipe development)
History	How am I making history? → Links: PSHE (identity & families) Personal timelines, living memory	How have toys changed? → Links: Science (materials & seasonal changes) Changes within living memory	How did we learn to fly? → Links: Science (forces), DT (structures) Significant events & inventors	British History 1: Stone, Bronze or Iron Age? → Links: Science (rocks & materials), Art (clay) Chronology, evidence, prehistoric Britain	British History 2: Why did Romans invade? → Links: Geography (settlements), DT (packaging) Roman invasion, settlements, legacy	British History 3: Anglo-Saxon invasion → Links: Computing (research skills) Change in Britain, legacy & evidence	British History 4: Were Vikings raiders or traders? → Links: Geography (settlements), Computing Evidence, historical interpretation	British History 5: Tudor England → Links: Science (materials), DT (cooking & recipe) Monarchs, society, exploration, trade	British History 6: Impact of WW2 → Links: Art (portraits), Computing (Bletchley Park) Civilian life, propaganda, legacy
Geography	What is the weather like in the UK? → Links: Science (seasonal changes) Seasons, climate, weather patterns	What can you see at the coast? → Links: Science (ocean protectors), Art Physical features, coastal environments	Fieldwork & mapping skills Recap & enrichment	Why are rainforests important? → Links: Science (habitats), Art Biomes, climate, human impact	Where does our food come from? → Links: History (Roman settlements), DT Food miles, trade, farming	Fieldwork & map skills Consolidation & enrichment	Would you like to live in the desert? → Links: Science (materials/Earth), Art Climate, adaptation, biomes	Where does our energy come from? → Links: Science (electricity), DT (electrical systems) Renewable energy, sustainability	Fieldwork enquiry Independent geographical investigation
Art & Design	Drawing: Exploring line & shape	Sculpture & 3D: Paper play	Drawing: Understanding tone & texture	Sculpture & 3D: Abstract shape & space	Drawing: Developing drawing skills	Drawing: Exploring tone,	Drawing: Depth, emotion & movement	Painting & mixed media: Portraits	Drawing: Expressing ideas

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
	Mark making, line quality, observational drawing	→ Links: Science (materials), History (toys)	→ Links: Geography (coastal environments)	→ Links: Geography (rainforests) Abstract form, 3D sculptures	→ Links: History (Roman), DT (product packaging)	texture & proportion → Links: Geography (food & farming), Science (light)	→ Links: History (Tudor England) Expressive drawing, composition	→ Links: History (WW2), Science (circulation & health)	→ Links: Science (light & reflection) Personal response, artist study
Design & Technology	Structures: Stable structures → Links: History (learning to fly) Windmill option	Textiles: Simple stitches / Puppets → Links: History (toys), Science (materials)	Cooking & nutrition: Smoothies → Links: Science (life cycles & health)	Digital world: Wearable technology → Links: Computing (Scratch), Science (electricity)	Cooking & nutrition: Eating seasonally → Links: Geography (food sources), Science (digestion)	Cooking & nutrition: Seasonal meal Refinement & review	Electrical systems: Wobble bots / Doodlers → Links: Science (electricity), Computing (BBC micro:bit)	Cooking & nutrition: Developing a recipe → Links: History (Tudor food), Science (circulation)	Mechanical systems: Gears & pulleys → Links: Science (forces), History (WW2 technology)
Computing	Computing systems: Mouse skills + Commands unplugged	Systems: What is a computer? + Algorithms → Links: Science (seasonal changes / data)	Word processing + Online Safety Y1 → Links: English (writing for purpose)	Emailing + Programming: Scratch → Links: DT (wearable tech)	Website design + Further Scratch → Links: Geography (rainforest research)	Online Safety Y3 Staying safe, digital citizenship	Electrical systems: Wobble bots (see DT) + Online Safety Y5	Earth & Space programming projects + Online Safety Y5 cont.	Computing projects: Bletchley Park / AI + Online Safety Y6
Physical Education	Football · Gymnastics 1 Dodgeball · Fitness	Dance · Gymnastics 2 Handball · Orienteering Y2 Skipping	Netball · Athletics Tennis · Rounders	Football · Gymnastics 1 Dodgeball · Fitness 🏊 Swimming (Y4)	Dance · Gymnastics 2 Handball · Orienteering 🏊 Swimming (Y4)	Netball · Athletics Tennis · Rounders 🏊 Swimming (Y4)	Football · Gymnastics 1 Dodgeball · Fitness	Dance · Gymnastics 2 Handball · Orienteering	Netball · Athletics Tennis · Rounders
Music	My favourite things: Keeping the pulse Snail and mouse: Tempo The Nativity	Superheroes: Pitch Musical storytelling: Instruments	On this island: Singing Musical me: Pitch	Y4/Y3-4: Cathedral Choir Mountain melodies: Steps and leaps Inspired by India: Musical improvisations	Y4/Y3-4: Cathedral Choir Easter Production Reading rhythms: Patterns and layers Music technology: Introduction to music technology	43/Y3-4: Cathedral Choir Sounds of China: Scales and structure Baroque meets pop: Building harmony	Three-chord pop: Playing in a band Four-chord pop: Playing in a band	Bhangra beats: Global grooves Music technology: Film soundtracks	Theme and variations: Developing melodies Songs that speak: Lyrics and messages Summer Production
Spanish (Y3–6 only)	—	—	—	A new start Greetings, feelings, numbers, colours	Animals + Carnival & numbers → Links: Geography (rainforests) Nouns, plurals, opinions	The Hungry Giant + Where I live Food vocabulary, conversations	Me and my friends at school → Links: PSHE (identity), Computing (Extended personal info, subjects)	At the market + Clothes → Links: History (Tudor trade), DT (recipe) Nouns, adjectives, dialogues	Out of this world + Seaside → Links: Science (Earth & Space), Geography Descriptions, persuasion, reading

Notes for staff: This plan shows the broad termly focus. English and Maths are taught daily — the genres and contexts shown here should be used to make cross-curricular links. Science is sequenced half-termly (HT1/HT2). RE and PSHE/RSE are delivered in accordance with the school's agreed syllabus and statutory guidance. Route A runs in Year 1 of the two-year cycle. Route B follows in Year 2. Both routes together cover the full National Curriculum for all year groups.

For internal use, Ofsted inspection and school website publication. | Review annually. | Based on Kappow scheme of work. | Updated: 2026

St Nicholas Catholic Primary School

Whole-School Long-Term Curriculum Plan | Route B — Year 2 of the Two-Year Cycle

Two-Year Rolling Programme | Academic Year Two | All Year Groups | Mixed-Age Classes

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Theme	<i>"Why does every job and every worker matter?"</i> "How does the work people do shape our world?"	<i>"Who are the forgotten — and how do we stand with them?"</i> "How does faith call us to care for those who have least?"	<i>"What rights does every child have — and what must we do?"</i> "How do our responsibilities connect us to others?"	<i>"What makes every person uniquely valuable?"</i> "How does trust in God affirm the worth of every person?"	<i>"How do we build the common good together?"</i> "What does it mean to stand in solidarity with all?"	<i>"How does community shape who we are and who we serve?"</i> "What rights and responsibilities bind our communities together?"	<i>"How does solidarity call us to work for the common good?"</i> "What does justice demand of us as a global community?"	<i>"Who are the most vulnerable — and what does faith ask of us?"</i> "How does the Messiah's mission shape our response to poverty?"	<i>"What rights transform individuals and communities?"</i> "How do our responsibilities make us agents of change?"
Catholic Social Teaching	The Dignity of Work	Option for the Poor & Vulnerable	Rights & Responsibilities	Dignity of the Human Person	Solidarity & Common Good	Family & Community + Rights & Responsibilities	Solidarity & Common Good	Option for the Poor & Vulnerable	Rights & Responsibilities
Religious Education	Branch 1: Creation & Covenant Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth Branch 6: Dialogue & Encounter	Branch 1: Creation & Covenant Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth Branch 6: Dialogue & Encounter	Branch 1: Creation & Covenant Branch 2: Prophecy & Promise	Branch 3: Galilee to Jerusalem Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth Branch 6: Dialogue & Encounter
Other Faiths	Hinduism: What are the meanings of the Aum symbol?	Hinduism: How do Hindus believe the world works?	Sikhism: What happens at the gurdwara?	Hinduism: How, why and where do Hindu people worship?	Hinduism: How might Hindus follow their Dharma? (Good & evil)	Sikhism: What does it mean to be a Sikh in Britain today?	Hinduism: How does the dharma at each life stage help Hindus to be good?	Hinduism: What is ahimsa & how does it influence the lives of Hindu people?	Sikhism: Why do some Sikhs choose to become part of the Khalsa?
PSHE	Physical health & wellbeing: What keeps me healthy Mental health & emotional wellbeing: Friendship	Sex & Relationship Education (see RSE)	Keeping safe and managing risk: Indoors & outdoors	Identity, society & equality: Democracy Drug, alcohol and tobacco education: Making choices	Physical health & wellbeing: What is important to me? Keeping safe and managing risk: Playing Safe	Sex & Relationship Education (see RSE)	Sex & Relationship Education (see RSE)	Drug, alcohol and tobacco: Weighing up risk Identity, society & equality: Human Rights	Mental health & emotional wellbeing: Healthy Minds Keeping safe & managing risk: Keeping safe out & about · FGM
RSE	Created & Loved by God	Created to Love Others	Created to Live in Community	Created & Loved by God	Created to Love Others	Created to Live in Community	Created & Loved by God	Created to Love Others	Created to Live in Community
English	Billy and the Beast (Shireen) · Wolves (Gravett) Own version 'defeat a monster' narratives, wanted posters	I Want My Hat Back / The Bear and the Piano · Goldilocks (three versions)	Yeti and the Bird · Dragon Post / Julian is a Mermaid Own version narratives, guide to	Tar Beach (Ringgold) · Varmints / The First Drawing Narrative retelling as playscript,	The Pied Piper of Hamelin / Granny Came Here on the Empire Windrush · The Selfish Giant / Baker by the Sea	Weslandia / The Ever-Changing Earth · Flotsam / Shackleton's Journey Imagined land narratives,	The Odyssey (Cross) / Leila and the Blue Fox · The Arrival (Tan) / Windrush Child (Zephaniah)	Hidden Figures (Shetterly) · Suffragette: The Battle for Equality / The Invention of Hugo Cabret	The Lost Happy Endings (Duffy) / The Wind in the Wall · Romeo and Juliet (Shakespeare)

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Maths	The Sea Saw (Percival) · Jim and the Beanstalk / House Held Up By Trees Own version gifting narrative, sequel stories, factual reports	Story sequels, own version narratives, information texts Dinosaurs and all that Rubbish · The Minpins / The Dragon Machine Pamphlets & adventure narratives, dragon guides	look after a dragon, poems Lizzy and the Cloud / Stanley's Stick · Last Stop on Market Street / A Walk in London Guidebooks, own version narratives, metaphor poetry	explanations, historical narratives The Tin Forest · Until I Met Dudley / The Iron Man (Hughes) Persuasive leaflets, explanation texts, mystery narratives	Own version myths/legends, factual reports, tourist brochures, formal letters Black Dog · The Riddle of the Runes / The Matchbox Diary Own version suspense narratives, historical fiction, biography	Tutankhamun biographies, mystery sequels The Lion the Witch and the Wardrobe · Jabberwocky / The Zebra's Great Escape Own version fantasy narratives, nonsense poems, missing scenes	Epic stories & extended narratives, migration diary entries, blog entries Can We Save the Tiger? · The Last Bear / The Hidden Forest Discussion texts, newspaper articles, balanced discussions	Non-chronological reports, persuasive campaigns, biographies Robot Girl (Blackman) / Paradise Sands · Boy in the Tower / The Last Wild Science-fiction narratives, dystopian narratives, debates	Alternative perspective prequels, extended Gothic narratives, playscripts Kaspar, Prince of Cats (Morpurgo) / Night Mail · Some Places More Than Others / The Unforgotten Coat Poems with similar structure, own version narratives, newspaper articles
	Place value, addition & subtraction → Links: Science (sensitive bodies), Geography (Where am I?)	Multiplication, fractions & measurement → Links: DT (fairground wheel), Science (comparing animals)	Geometry, position & statistics → Links: Computing (Bee-Bots), Geography (Shanghai)	Place value, addition, subtraction & multiplication → Links: Science (forces), History (children's timelines)	Division, fractions, decimals & money → Links: History (Egypt), DT (mechanical cars / materials cost)	Measurement, geometry & statistics → Links: Geography (rivers), Science (sound waves)	Place value, all 4 operations → Links: History (census data), Computing (Big Data)	Fractions, decimals, percentages & ratio → Links: Geography (population change), History (Greece)	Geometry, statistics & problem solving → Links: Geography (fieldwork), Computing (Python & data)
Science	HT1: Animals inc. humans — Sensitive bodies HT2: Materials — Everyday materials → Links: Geography	HT1: Animals inc. humans — Comparing animals HT2: Materials — Uses of everyday materials → Links: Geography (hot & cold places)	HT1: Living things — Microhabitats HT2: Making connections — Fairytale science → Links: History (monarchs), English (fairy tales)	HT1: Materials — Rocks & soil HT2: Living things — Classification & habitats → Links: Geography (habitats)	HT2: Animals inc. humans — Movement & nutrition → Links: ancient Egypt, Dance and gym) HT2: Making connections — Food & muscle fatigue → Links: Spanish moving our bodies)	HT2: Animals inc. humans — Digestion & food → Links: (eating seasonally) HT2: Materials — States of matter → Links: Rivers	HT1: Living things — Life cycles & reproduction HT2: Forces & Space — Unbalanced forces → Links: History (census), Greek legacy	HT1: Living things — Classifying big & small HT2: Energy — Circuits, batteries & switches → Links: Geography (oceans), DT (electrical systems)	HT1: Living things — Evolution & inheritance HT2: Human timeline + Light & plant growth → Links: History (unheard histories), Geography (fieldwork)
History	What is history? → Links: PSHE (identity), RE (where do I belong?) Concept of past/present, sources of evidence	How was school different in the past? → Links: English (letters, diaries & recounts) Changes within & beyond living memory	What is a monarch? → Links: Science (microhabitats / fairytale), English (fairy tales) Significant rulers, chronology of monarchs	How have children's lives changed? → Links: PSHE (rights & responsibilities), Science (forces) Britain over time, child labour, rights	What was important to ancient Egyptians? → Links: Art (Egyptian scrolls), DT (mechanical cars) Beliefs, achievements, pyramids	How did the Maya impact society? → Links: Geography (where does food come from?) Non-European civilisation, legacy	What can the census tell us about local areas? → Links: Computing (Big Data), Geography (population) Local history, data, continuity & change	What is the legacy of ancient Greece? → Links: RE (ethics), PSHE (rights), Art Democracy, philosophy, culture, Olympics	Unheard histories: Who should be on the £10 note? → Links: English (debate), Science (evolution) Diverse histories, significance, debate
Geography	Where am I? → Links: Maths (coordinates & direction)	Would you prefer to live in a hot or cold place? → Links: Science (comparing animals / materials)	What is it like to live in Shanghai? → Links: History (monarchs), Spanish (conversations)	Who lives in Antarctica? → Links: Science (classification & habitats), Art	Are all settlements the same? → Links: History (children's lives), Computing (networks)	What are rivers & how are they used? → Links: Science (states of matter / sound / plants)	Why does population change? → Links: History (census data), Computing (Big Data)	Why do oceans matter? → Links: Science (life cycles), DT (digital world)	Independent fieldwork enquiry → Links: Science (evolution), Computing (data & research)

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
	Maps, locational knowledge, compass directions	Climate zones, adaptation	Non-European contrasting locality	Extreme environments, wildlife, climate	Human geography, land use, villages/towns/cities	Water cycle, river processes, flooding	Migration, demographics, local/global	Ocean currents, conservation, climate	All geographical skills applied
Art & Design	Sculpture & 3D: Clay houses → Links: History (what is history?), Geography (where am I?)	Painting: Colour splash → Links: Science (materials), Geography (hot & cold places)	Painting: Life in colour → Links: History (monarchs), RE (sacred art)	Painting: Light & dark → Links: Science (forces & magnets), History (children's lives)	Craft & design: Ancient Egyptian scrolls → Links: History (ancient Egyptians)	Craft & design: Fabric of nature → Links: Geography (Antarctica), Science (plant reproduction)	Sculpture & 3D: Interactive installation → Links: History (census), Computing (creative media)	Craft & design: Photo opportunity → Links: History (ancient Greece), Computing (stop motion)	Sculpture & 3D: Making memories → Links: History (unheard histories), RE (what matters most?)
Design & Technology	Structures: A chair for a bear / Baby bear's chair → Links: Science (everyday materials)	Mechanisms: Fairground wheel → Links: Science (forces), History (school in the past)	Levers / Making a moving monster → Links: Science (microhabitats), History (monarchs)	Structures: Helmets / Pavilions → Links: Science (forces & magnets), History (children's lives)	Mechanical systems: Mechanical cars → Links: Science (states of matter), History (Egypt)	Electrical systems: Torches → Links: Science (sound & classification), Geography (rivers)	Textiles: Bags / Waistcoats → Links: History (census context), Art (fabric of nature)	Structures / Mechanical: Playground pioneers → Links: History (Greece), Science (circuits & forces)	Digital world: Navigating the world → Links: Geography (oceans), Computing (search engines)
Computing	Programming: Bee-Bots → Links: Maths (direction & position), Geography (maps)	Creating media: Digital imagery + Data handling → Links: Art (colour), Science (materials)	Stop motion: Using tablets + Space Station data + Online Safety Y2 → Links: History (monarchs), Art	Networks + Data: Comparison card databases → Links: Geography (settlements), History (children's lives)	Inside a computer + Collaborative learning → Links: DT (mechanical cars), History (Egypt)	Investigating weather data + HTML + Online Safety Y4 → Links: Geography (rivers), Science (classification)	Stop motion animation + Search engines → Links: History (census), Art (photo opportunity)	Big Data 1 & 2 → Links: History (census & Greece), Geography (population)	Exploring Python + Online Safety Y6 → Links: History (unheard histories), Maths (algorithms)
Physical Education	Hockey Gymnastics 1 Basketball Fitness	Dance Gymnastics 2 Skipping Year 2 Golf Orienteering	Tag-Rugby Athletics Volleyball Cricket	Hockey / Swimming Year 4 Basketball Gymnastics 1/ Skipping Year 4 Fitness / Swimming Year 4	Dance Golf /Swimming Year 4 Gymnastics 2 Orienteering/ Swimming Year 4	Tag-Rugby/ Swimming Year 4 Volleyball Athletics Cricket /Swimming Year 4	Hockey Gymnastics 1 Basketball Fitness	Dance/ Gymnastics 2 Golf Orienteering	Tag-Rugby Athletics Volleyball Cricket
Music	Seaside: Dynamics Fairytales: Sound patterns The Nativity	Animals: Call and response Under the sea: Musical symbols	Space: Contrasting dynamics Myths and legends: Structure	Y4/Y3-4: Cathedral Choir Singing in parts: Loops and layers Musical motifs: Reading the stave	Y4/Y3-4: Cathedral Choir Easter Production Reggae rhythms: Playing in a band Music technology: Loop-based composition	Y4/Y3-4: Cathedral Choir 12 bar blues: Playing in a band Minimalist melodies: Developing patterns	Music in nature: Chords and melodies West African rhythms: Create, play and perform	Music technology: Podcasts and jingles Stage and song: Storytelling through music	Samba sounds: Rhythm and Groove Leavers: Our story in song
Spanish (Y3–6 only)	—	—	—	Welcome to school	Alien faces & family + Moving our bodies	At the doctor's + Summertime	This is me! + Homes & houses	Sports + My best day ever	Tapas culture + Celebrations

Subject	Year 1 / 2			Year 3 / 4			Year 5 / 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
				→ Links: History (children's lives), Geography (settlements) Core language recap, rooms & classroom objects	→ Links: Science (forces), RSE (families) Family, body parts, commands	→ Links: Science (classification), Geography (rivers) Aches/pains, weather, seasons	→ Links: History (census), PSHE (identity) Personal info, adjectives, rooms	→ Links: History (ancient Greece / Olympics), DT (playgrounds) Opinions, time, activities	→ Links: History (unheard histories), RE (celebrations) Cultural knowledge, language recall, conversations

Notes for staff: Route B runs in Year 2 of the two-year cycle. Science follows the fixed Kappow sequence for each year group. English and Maths are taught daily — the text types and contexts shown connect to the history, geography and science topics in each term. RE and PSHE/RSE are delivered in line with the school's locally agreed syllabus and DfE statutory guidance (2019 Relationships Education). RSE in Y5/6 includes the statutory puberty content.

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