

English LTP

Route B 2026-27

| Key Stage   | Autumn                                                                                                                                                                                                                                                                                                                                                                                                                  | Spring                                                                                                                                                                                                                                                                                                                                                                                                                                | Summer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Key Stage 1 | <b>Core Text:</b> Billy and the beast<br><b>Writing Outcome:</b> Defeat a monster narrative (fiction)                                                                                                                                                                                                                                                                                                                   | <b>Core Text:</b> I want my hat back<br><b>Writing Outcome:</b> Story sequel (fiction)                                                                                                                                                                                                                                                                                                                                                | <b>Core Text:</b> Yeti and the bird<br><b>Writing Outcome:</b> Own version narrative (fiction)                                                                                                                                                                                                                                                                                                                                                                                                                        |
|             | Grammar: <ul style="list-style-type: none"> <li>Sequencing sentences to form narratives</li> <li>joining words and clauses using and               <ul style="list-style-type: none"> <li>capital letters</li> <li>full stops</li> <li>question marks</li> <li>exclamation marks</li> </ul> </li> <li>using spaces between words</li> <li>correct use of past tense</li> <li>simple noun and verb formation.</li> </ul> | Grammar: <ul style="list-style-type: none"> <li>Subordination (when, if, that, because)</li> <li>coordination (or, and, but)</li> <li>expanded noun phrases for description</li> <li>consistent use of past tense</li> <li>progressive verbs (was walking, was looking)</li> <li>apostrophes for contractions and singular possession.</li> <li>Using the present and past tenses correctly including the progressive form</li> </ul> | Grammar: <ul style="list-style-type: none"> <li>Expanded noun phrases               <ul style="list-style-type: none"> <li>choosing between statement, question, exclamation and command</li> </ul> </li> <li>conjunctions to extend sentences               <ul style="list-style-type: none"> <li>consistent tense</li> </ul> </li> <li>punctuation with capital letters               <ul style="list-style-type: none"> <li>full stops</li> <li>question marks</li> <li>exclamation marks.</li> </ul> </li> </ul> |
|             | <b>Core Text:</b> Wolves<br><b>Writing Outcome:</b> Non-chronological report (non-fiction)                                                                                                                                                                                                                                                                                                                              | <b>Core Text:</b> Dinosaurs and all that rubbish<br><b>Writing Outcome:</b> Pamphlet (non-fiction)                                                                                                                                                                                                                                                                                                                                    | <b>Core Text:</b> Lizzy and the cloud<br><b>Writing Outcome:</b> Guidebook (non-fiction)                                                                                                                                                                                                                                                                                                                                                                                                                              |

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|  | <p>Grammar:</p> <ul style="list-style-type: none"> <li>• Present tense</li> <li>• expanded noun phrases <ul style="list-style-type: none"> <li>• commas in lists</li> </ul> </li> <li>• headings and simple organisational features (linked to text structure)</li> <li>• conjunctions (because, when, if)</li> <li>• statements and commands.</li> <li>• <b>using commas to separate items in a list</b></li> </ul>                                                                                                     | <p>Grammar:</p> <ul style="list-style-type: none"> <li>• Present tense</li> <li>• commas in lists</li> <li>• coordination and subordination <ul style="list-style-type: none"> <li>• expanded noun phrases <ul style="list-style-type: none"> <li>• commands</li> </ul> </li> </ul> </li> <li>• apostrophes for contractions <ul style="list-style-type: none"> <li>• accurate sentence punctuation.</li> </ul> </li> <li>• <b>using commas to separate items in a list</b></li> </ul>                                                   | <p>Grammar:</p> <ul style="list-style-type: none"> <li>• Imperative (command) sentences <ul style="list-style-type: none"> <li>• present tense</li> </ul> </li> <li>• expanded noun phrases</li> <li>• conjunctions to explain (because, when, if) <ul style="list-style-type: none"> <li>• commas in lists</li> </ul> </li> <li>• apostrophes for contractions and possession.</li> <li>• <b>Using suffixes -er, -est, -ly</b></li> </ul>                                                                                      |
|  | <p><b>Core Text:</b> The Sea Saw</p> <p><b>Writing Outcome:</b> Diary/letter (non-fiction)</p>                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><b>Core Text:</b> Goldilocks</p> <p><b>Writing Outcome:</b> Story sequel (fiction)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p><b>Core Text:</b> A walk in London</p> <p><b>Writing Outcome:</b> Travel guidebook (non-fiction)</p>                                                                                                                                                                                                                                                                                                                                                                                                                         |
|  | <p>Grammar:</p> <ul style="list-style-type: none"> <li>• Sequencing ideas into paragraphs</li> <li>• Coordination (<i>and, but, or</i>)</li> <li>• Subordination (<i>because, when, if, that</i>)</li> <li>• Expanded noun phrases for description <ul style="list-style-type: none"> <li>• Consistent past tense <ul style="list-style-type: none"> <li>• Progressive verbs</li> </ul> </li> </ul> </li> <li>• Apostrophes for contractions and possession</li> <li>• Statements, questions and exclamations</li> </ul> | <p>Grammar:</p> <p>Direct speech (speech bubbles leading into punctuated dialogue)</p> <ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• Conjunctions to extend sentences <ul style="list-style-type: none"> <li>• Questions and commands</li> <li>• Past tense consistency</li> </ul> </li> <li>• Apostrophes for contractions <ul style="list-style-type: none"> <li>• Commas in lists</li> </ul> </li> <li>• Sentence punctuation (capital letters, full stops, question marks, exclamation marks)</li> </ul> | <p>Grammar:</p> <ul style="list-style-type: none"> <li>• Imperative verbs (commands) <ul style="list-style-type: none"> <li>• Present tense</li> </ul> </li> <li>• Expanded noun phrases</li> <li>• Conjunctions (<i>because, when, if</i>) <ul style="list-style-type: none"> <li>• Commas in lists</li> </ul> </li> <li>• Apostrophes for contractions and possession</li> <li>• Statements and commands <ul style="list-style-type: none"> <li>• Organisational features (headings, captions, labels)</li> </ul> </li> </ul> |

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| Lower Key Stage 2 | <b>Core Text:</b> Tar Beach<br><b>Writing Outcome:</b> Narrative Retelling (fiction)                                                                                                                                                                                | <b>Core Text:</b> The Pied Piper of Hamelin<br><b>Writing Outcome:</b> Own version myth/legend (fiction)                                                                                                                                                                                                                                                                              | <b>Core Text:</b> Weslandia<br><b>Writing Outcome:</b> Non-chronological report (non-fiction)                                                                                                                                                                                                |
|                   | Grammar: <ul style="list-style-type: none"> <li>• Fronted adverbials</li> <li>• expanded noun phrases               <ul style="list-style-type: none"> <li>• direct speech</li> <li>• paragraphs</li> </ul> </li> <li>• commas after fronted adverbials.</li> </ul> | Grammar: <ul style="list-style-type: none"> <li>• Fronted adverbials               <ul style="list-style-type: none"> <li>• paragraphs</li> </ul> </li> <li>• headings and sub-headings               <ul style="list-style-type: none"> <li>• conjunctions of time/place/cause                   <ul style="list-style-type: none"> <li>• A or an</li> </ul> </li> </ul> </li> </ul> | Grammar: <ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• fronted adverbials               <ul style="list-style-type: none"> <li>• paragraphs</li> <li>• conjunctions</li> </ul> </li> <li>• prepositions for time/place/cause.</li> </ul>                         |
|                   | <b>Core Text:</b> Varmints<br><b>Writing Outcome:</b> Explanation of a life cycle (non-fiction)                                                                                                                                                                     | <b>Core Text:</b> Baker by the Sea<br><b>Writing Outcome:</b> Tourist Brochure (non-fiction)                                                                                                                                                                                                                                                                                          | <b>Core Text:</b> Flotsam<br><b>Writing Outcome:</b> Sequel (mystery narrative) (fiction)                                                                                                                                                                                                    |
|                   | Grammar: <ul style="list-style-type: none"> <li>• Cohesion using pronouns               <ul style="list-style-type: none"> <li>• fronted adverbials</li> <li>• paragraphs</li> </ul> </li> <li>• direct speech punctuation</li> </ul>                               | Grammar: <ul style="list-style-type: none"> <li>• Present perfect tense</li> <li>• expanded noun phrases               <ul style="list-style-type: none"> <li>• fronted adverbials</li> <li>• paragraphs</li> </ul> </li> </ul>                                                                                                                                                       | Grammar: <ul style="list-style-type: none"> <li>• Expanded noun phrases               <ul style="list-style-type: none"> <li>• fronted adverbials,</li> </ul> </li> <li>• cohesion through pronouns               <ul style="list-style-type: none"> <li>• paragraphs</li> </ul> </li> </ul> |
|                   | <b>Core Text:</b> The Iron Man<br><b>Writing Outcome:</b> Mystery narrative (fiction)                                                                                                                                                                               | <b>Core Text:</b> Riddle of the Runes<br><b>Writing Outcome:</b> Historical narrative (alternative ending)                                                                                                                                                                                                                                                                            | <b>Core Text:</b> Shackleton's Journey<br><b>Writing Outcome:</b> Newspaper Report (non-fiction)                                                                                                                                                                                             |

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|                   | <ul style="list-style-type: none"> <li>Expanded noun phrases for atmosphere and character description</li> <li>Fronted adverbials to vary sentence openings</li> <li>Direct speech punctuation</li> <li>Conjunctions to express time, cause and contrast</li> <li>Prepositions for time and place</li> <li>Cohesion using pronouns and adverbials</li> </ul> | <ul style="list-style-type: none"> <li>Expressing time, place and cause using: conjunctions, adverbs and prepositions</li> <li>Expanded noun phrases</li> <li>Fronted adverbials</li> <li>Appropriate choice of pronoun or noun for cohesion</li> <li>Use of inverted commas and other punctuation for direct speech</li> <li>Use of commas after fronted adverbials</li> </ul> | <ul style="list-style-type: none"> <li>Fronted adverbials for chronology and location <ul style="list-style-type: none"> <li>Present perfect tense</li> <li>Expanded noun phrases</li> </ul> </li> <li>Conjunctions showing cause and effect</li> <li>Prepositions indicating time and place</li> <li>Cohesion across paragraphs using pronouns and adverbials <ul style="list-style-type: none"> <li>Direct speech punctuation in interviews or reported conversations</li> </ul> </li> </ul> |
| Upper Key Stage 2 | <b>Core Text:</b> The Arrival<br><b>Writing Outcome:</b> Narrative Retelling (fiction)                                                                                                                                                                                                                                                                       | <b>Core Text:</b> Suffragette, the battle for equality<br><b>Writing Outcome:</b> Persuasive campaign (non-fiction)                                                                                                                                                                                                                                                             | <b>Core Text:</b> The Wind in the Wall<br><b>Writing Outcome:</b> Extended gothic narrative (fiction)                                                                                                                                                                                                                                                                                                                                                                                          |
|                   | Grammar: <ul style="list-style-type: none"> <li>Relative clauses</li> <li>modal verbs</li> <li>passive voice</li> <li>expanded noun phrases</li> <li>formal language.</li> </ul>                                                                                                                                                                             | Grammar: <ul style="list-style-type: none"> <li>Relative clauses <ul style="list-style-type: none"> <li>cohesion</li> <li>parenthesis</li> </ul> </li> <li>passive/formal language <ul style="list-style-type: none"> <li>commas for clarity.</li> </ul> </li> <li>Bullet point punctuation</li> <li>colons to introduce lists</li> <li>semicolons within lists</li> </ul>      | Grammar: <ul style="list-style-type: none"> <li>Passive voice</li> <li>modal verbs</li> <li>parenthesis</li> <li>expanded noun phrases <ul style="list-style-type: none"> <li>formal language</li> </ul> </li> <li>Semicolons between clauses; <ul style="list-style-type: none"> <li>colons;</li> <li>hyphens</li> </ul> </li> <li>commas for clarity</li> </ul>                                                                                                                              |

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|  | <b>Core Text:</b> Leila and the Blue Fox<br><b>Writing Outcome:</b> Extended Blog Entry (non-fiction)                                                                                                                                                                                                                                                                                                                                                    | <b>Core Text:</b> The Invention of Hugo Cabret<br><b>Writing Outcome:</b> Biography (non-fiction)                                                                                                                                                                                                                                                                                                                                    | <b>Core Text:</b> Night Mail<br><b>Writing Outcome:</b> Poem (fiction)                                                                                                                                                                                                                                                                                                                                 |
|  | Grammar: <ul style="list-style-type: none"> <li>Relative clauses, cohesion</li> <li>passive voice</li> <li>modal verbs</li> <li>formal language.</li> </ul>                                                                                                                                                                                                                                                                                              | Grammar: <ul style="list-style-type: none"> <li>Relative clauses</li> <li>passive voice</li> <li>modal verbs</li> <li>formal language</li> <li>Verb prefixes and suffixes (-ate, -ise, -ify)</li> </ul>                                                                                                                                                                                                                              | Grammar: <ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Hyphens</li> <li>word formation (prefixes/suffixes)</li> </ul>                                                                                                                                                                                                                                                          |
|  | <b>Core Text:</b> Can we save the tiger?<br><b>Writing Outcome:</b> Discussion Text (non-fiction)                                                                                                                                                                                                                                                                                                                                                        | <b>Core Text:</b> Robot Girl<br><b>Writing Outcome:</b> Science Fiction Narrative (fiction)                                                                                                                                                                                                                                                                                                                                          | <b>Core Text:</b> Romeo and Juliet<br><b>Writing Outcome:</b> Balanced Argument (non-fiction)                                                                                                                                                                                                                                                                                                          |
|  | <ul style="list-style-type: none"> <li>Relative clauses to add information</li> <li>Modal verbs to express possibility and obligation</li> <li>Passive voice</li> <li>Formal vocabulary and register</li> <li>Cohesion across paragraphs using adverbials and pronouns</li> <li>Parenthesis (brackets, commas, dashes) for additional facts</li> <li>Colons to introduce evidence or lists</li> <li>Bullet points and semicolons within lists</li> </ul> | <ul style="list-style-type: none"> <li>Relative clauses for detailed description</li> <li>Modal verbs to express uncertainty and prediction</li> <li>Parenthesis</li> <li>Expanded noun phrases</li> <li>Cohesion through repetition, pronouns and linking adverbials</li> <li>Dialogue punctuation</li> <li>Formal and informal register for contrasting viewpoints</li> <li>Colons and semicolons to link related ideas</li> </ul> | <ul style="list-style-type: none"> <li>Formal language appropriate for argument and reports</li> <li>Passive voice</li> <li>Relative clauses</li> <li>Modal verbs</li> <li>Parenthesis for clarification</li> <li>Colons and semicolons between related clauses</li> <li>Hyphens for compound modifiers where appropriate</li> <li>Cohesion across extended arguments using linking devices</li> </ul> |