St Nicholas Catholic Primary School

Long-Term Curriculum Plan | Year 5/6 | Route B

Subject	Year 5 / 6		
	Autumn	Spring	Summer
Theme	***"How does solidarity call us to work for the common good?"*** What does justice demand of us as a global community?"	***"Who are the most vulnerable — and what does faith ask of us?"*** "How does the Messiah's mission shape our response to poverty?"	***"What rights transform individuals and communities?"*** "How do our responsibilities make us agents of change?"
Catholic Social Teaching	**Solidarity & Common Good**	**Option for the Poor & Vulnerable**	**Rights & Responsibilities**
Religious Education	**Branch 1: Creation & Covenant** Branch 2: Prophecy & Promise	**Branch 3: Galilee to Jerusalem** Branch 4: Desert to Garden	**Branch 5: To the Ends of the Earth** Branch 6: Dialogue & Encounter
Other Faiths	**Hinduism: How does the dharma at each life stage help Hindus to be good?**	**Hinduism: What is ahimsa & how does it influence the lives of Hindu people?**	**Sikhism: Why do some Sikhs choose to become part of the Khalsa?**
PSHE	**Sex & Relationship Education (see RSE)**	**Drug, alcohol and tobacco: Weighing up risk** Identity, society & equality: Human Rights	**Mental health & emotional wellbeing: Healthy Minds** Keeping safe & managing risk: Keeping safe out & about · FGM
RSE	**Created & Loved by God**	**Created to Love Others**	**Created to Live in Community**
English	**The Odyssey (Cross) / Leila and the Blue Fox · The Arrival (Tan) / Windrush Child (Zephaniah)**	**Hidden Figures (Shetterly) · Suffragette: The Battle for Equality / The Invention of Hugo Cabret**	**The Lost Happy Endings (Duffy) / The Wind in the Wall · Romeo and Juliet (Shakespeare)**

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	Epic stories & extended narratives, migration diary entries, blog entries Can We Save the Tiger? · The Last Bear / The Hidden Forest Discussion texts, newspaper articles, balanced discussions	Non-chronological reports, persuasive campaigns, biographies Robot Girl (Blackman) / Paradise Sands · Boy in the Tower / The Last Wild Science-fiction narratives, dystopian narratives, debates	Alternative perspective prequels, extended Gothic narratives, playscripts Kaspar, Prince of Cats (Morpurgo) / Night Mail · Some Places More Than Others / The Unforgotten Coat Poems with similar structure, own version narratives, newspaper articles
Maths	**Place value, all 4 operations** *→ Links: History (census data), Computing (Big Data)*	**Fractions, decimals, percentages & ratio** *→ Links: Geography (population change), History (Greece)*	**Geometry, statistics & problem solving** *→ Links: Geography (fieldwork), Computing (Python & data)*
Science	**HT1: Living things — Life cycles & reproduction** **HT2: Forces & Space — Unbalanced forces** *→ Links: History (census), Greek legacy*	**HT1: Living things — Classifying big & small** **HT2: Energy — Circuits, batteries & switches** *→ Links: Geography (oceans), DT (electrical systems)*	**HT1: Living things — Evolution & inheritance** **HT2: Human timeline + Light & plant growth** *→ Links: History (unheard histories), Geography (fieldwork)*
History	**What can the census tell us about local areas?** *→ Links: Computing (Big Data), Geography (population)* Local history, data, continuity & change	**What is the legacy of ancient Greece?** *→ Links: RE (ethics), PSHE (rights), Art* Democracy, philosophy, culture, Olympics	**Unheard histories: Who should be on the £10 note?** *→ Links: English (debate), Science (evolution)* Diverse histories, significance, debate
Geography	**Why does population change?** *→ Links: History (census data), Computing (Big Data)*	**Why do oceans matter?** *→ Links: Science (life cycles), DT (digital world)*	**Independent fieldwork enquiry** *→ Links: Science (evolution), Computing (data & research)*

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	Migration, demographics, local/global	Ocean currents, conservation, climate	All geographical skills applied
Art & Design	**Sculpture & 3D: Interactive installation** *→ Links: History (census), Computing (creative media)*	**Craft & design: Photo opportunity** *→ Links: History (ancient Greece), Computing (stop motion)*	**Sculpture & 3D: Making memories** *→ Links: History (unheard histories), RE (what matters most?)*
Design & Technology	**Textiles: Bags / Waistcoats** *→ Links: History (census context), Art (fabric of nature)*	**Structures / Mechanical: Playground pioneers** *→ Links: History (Greece), Science (circuits & forces)*	**Digital world: Navigating the world** *→ Links: Geography (oceans), Computing (search engines)*
Computing	**Stop motion animation + Search engines** *→ Links: History (census), Art (photo opportunity)*	**Big Data 1 & 2** *→ Links: History (census & Greece), Geography (population)*	**Exploring Python + Online Safety Y6** *→ Links: History (unheard histories), Maths (algorithms)*
Physical Education	Hockey Gymnastics 1 Basketball Fitness	Dance/ Gymnastics 2 Golf Orienteering	Tag-Rugby Athletics Volleyball Cricket
Music	**Music in nature:** Chords and melodies **West African** rhythms: Create, play and perform	**Music technology:** Podcasts and jingles **Stage and song:** Storytelling through music	**Samba sounds:** Rhythm and Groove **Leavers:** Our story in song
Spanish (Y3–6 only)	**This is me! + Homes & houses**	**Sports + My best day ever**	**Tapas culture + Celebrations**

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	Autumn	**Spring**	**Summer**
	→ *Links: History (census), PSHE (identity)* Personal info, adjectives, rooms	→ *Links: History (ancient Greece / Olympics), DT (playgrounds)* Opinions, time, activities	→ *Links: History (unheard histories), RE (celebrations)* Cultural knowledge, language recall, conversations

Notes for staff: Rone text types and contexts shown connect to the history, geography and science topics in tion). RSE in Y5/6 includes the statutory puberty content.

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