# St Nicholas Catholic Primary School

## Long-Term Curriculum Plan | Year 1/2 | Route B

| Subject | Year 1 / 2 | | |
|---|---|---|---|
| | Autumn | Spring | Summer |
| Theme | ***"Why does every job and every worker matter?"*** "How does the work people do shape our world?" | ***"Who are the forgotten — and how do we stand with them?"*** "How does faith call us to care for those who have least?" | ***"What rights does every child have — and what must we do?"*** "How do our responsibilities connect us to others?" |
| Catholic Social Teaching | **The Dignity of Work** | **Option for the Poor & Vulnerable** | **Rights & Responsibilities** |
| Religious Education | **Branch 1: Creation & Covenant** Branch 2: Prophecy & Promise | **Branch 3: Galilee to Jerusalem** Branch 4: Desert to Garden | **Branch 5: To the Ends of the Earth** Branch 6: Dialogue & Encounter |
| Other Faiths | **Hinduism: What are the meanings of the Aum symbol?** | **Hinduism: How do Hindus believe the world works?** | **Sikhism: What happens at the gurdwara?** |
| PSHE | **Physical health & wellbeing: What keeps me healthy** Mental health & emotional wellbeing: Friendship | **Sex & Relationship Education (see RSE)** | **Keeping safe and managing risk: Indoors & outdoors** |
| RSE | **Created & Loved by God** | **Created to Love Others** | **Created to Live in Community** |
| English | **Billy and the Beast (Shireen) · Wolves (Gravett)** Own version 'defeat a monster' narratives, wanted posters | **I Want My Hat Back / The Bear and the Piano · Goldilocks (three versions)** | **Yeti and the Bird · Dragon Post / Julian is a Mermaid** Own version narratives, guide to |

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| | The Sea Saw (Percival) · Jim and the Beanstalk / House Held Up By Trees<br>Own version gifting narrative, sequel stories, factual reports | Story sequels, own version narratives, information texts<br>Dinosaurs and all that Rubbish · The Minpins / The Dragon Machine<br>Pamphlets & adventure narratives, dragon guides | look after a dragon, poems<br>Lizzy and the Cloud / Stanley's Stick · Last Stop on Market Street / A Walk in London<br>Guidebooks, own version narratives, metaphor poetry |
| **Maths** | **Place value, addition & subtraction**<br>*→ Links: Science (sensitive bodies), Geography (Where am I?)* | **Multiplication, fractions & measurement**<br>*→ Links: DT (fairground wheel), Science (comparing animals)* | **Geometry, position & statistics**<br>*→ Links: Computing (Bee-Bots), Geography (Shanghai)* |
| **Science** | **HT1: Animals inc. humans — Sensitive bodies**<br>**HT2: Materials — Everyday materials** | **HT1: Animals inc. humans — Comparing animals**<br>**HT2: Materials — Uses of everyday materials**<br>*→ Links: Geography (hot & cold places)* | **HT1: Living things — Microhabitats**<br>**HT2: Making connections — Fairytale science**<br>*→ Links: History (monarchs), English (fairy tales)* |
| **History** | **What is history?**<br>*→ Links: PSHE (identity), RE (where do I belong?)*<br>Concept of past/present, sources of evidence | **How was school different in the past?**<br>*→ Links: English (letters, diaries & recounts)*<br>Changes within & beyond living memory | **What is a monarch?**<br>*→ Links: Science (microhabitats / fairytale), English (fairy tales)*<br>Significant rulers, chronology of monarchs |
| **Geography** | **Where am I?**<br>*→ Links: Maths (coordinates & direction)* | **Would you prefer to live in a hot or cold place?**<br>*→ Links: Science (comparing animals / materials)* | **What is it like to live in Shanghai?**<br>*→ Links: History (monarchs), Spanish (conversations)* |

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| | Maps, locational knowledge, compass directions | Climate zones, adaptation | Non-European contrasting locality |
| **Art & Design** | **Sculpture & 3D: Clay houses**<br>*→ Links: History (what is history?), Geography (where am I?)* | **Painting: Colour splash**<br>*→ Links: Science (materials), Geography (hot & cold places)* | **Painting: Life in colour**<br>*→ Links: History (monarchs), RE (sacred art)* |
| **Design & Technology** | **Structures: A chair for a bear / Baby bear's chair**<br>*→ Links: Science (everyday materials)* | **Mechanisms: Fairground wheel**<br>*→ Links: Science (forces), History (school in the past)* | **Levers / Making a moving monster**<br>*→ Links: Science (microhabitats), History (monarchs)* |
| **Computing** | **Programming: Bee-Bots**<br>*→ Links: Maths (direction & position), Geography (maps)* | **Creating media: Digital imagery + Data handling**<br>*→ Links: Art (colour), Science (materials)* | **Stop motion: Using tablets + Space Station data**<br>+ Online Safety Y2<br>*→ Links: History (monarchs), Art* |
| **Physical Education** | Hockey<br>Gymnastics 1<br><br>Basketball<br>Fitness | Dance<br>Gymnastics 2<br>Skipping Year 2<br><br>Golf<br>Orienteering | Tag-Rugby<br>Athletics<br><br>Volleyball<br>Cricket |
| **Music** | **Seaside:** Dynamics<br><br>**Fairytales:** Sound patterns<br><br>The Nativity | **Animals:** Call and response<br><br>**Under the sea:** Musical symbols | **Space:** Contrasting dynamics<br><br>**Myths and legends:** Structure |
| **Spanish (Y3–6 only)** | — | — | — |